



INSTRUCTIONS – BFC1677 Dramatic Necklace Set

You can make a lot of necklaces with these designs! You can make them as shown on the website – just choose your colors. I put two screen shots using different thread colors to give you some ideas. You can also make a much smaller necklace than using all 6 pieces. In addition to the designs used to make the necklace as shown, you will receive the same designs with top loops. This way you can make a necklace with a single motif in the size you desire. Or connect them to the band using the loops and gold rings.

The really different way to use them is not do the embroidery inside the motifs, but use fancy fabric. I showed one example using a leafy fabric. You can use all kinds of fabric – cottons, silks, suede, prints solids, etc. You could make some very quick and easy necklaces and earrings to match any outfit or to sell at craft shows. I didn't have time, but I thought of using a fabric with a big flower for the center motif and making all the rest from leafy fabrics. You can also use Embroidery glitter or Angelina film or Fibers.

All of these designs will fit in a 5x7 hoop or larger.

The Necklace as shown is 7.25" wide by 6" high (not counting the beads or chain)

DESIGNS IN SET:

Medium 01-10

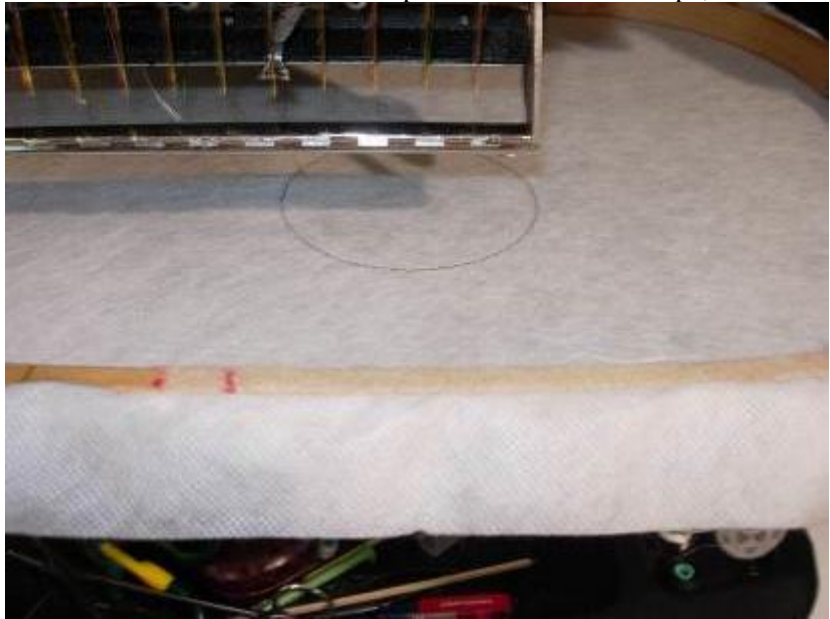
TO STITCH Your Necklace

1. Hoop Water soluble Stabilizer- I used two layers because I put several motifs in one hoop.
2. Using the supplied Cutting Guide for Batting, cut enough pieces of batting for the number of designs you will be stitching.
3. Cut a piece of top fabric at least ½ inch larger than the batting for each of the designs you will be stitching.
4. Cut a piece of back fabric (can be the same or different from the top fabric) at least ½ inch larger than the batting for each of the designs you will be stitching.

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5. Load the first design into your machine. Stitch the first color stop (called Basting 1) NOTE: If you are using a design with loops, you will need to stitch the first color stop that stitches the loops, and then the



second color stop called Basting 1.

6. Place the appropriate piece of batting inside the line you just stitched. Place a square of the top fabric on top. To keep these in place while stitching the next color stop, you can use a little bit of fabric stick or pieces of magic tape (my favorite).

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7. Stitch the second color stop. Remove Hoop from machine and trim the fabric and batting as close as possible to the stitching. Return hoop to machine.



8. Stitch color stops until you come to Basting 2 again. Secure the backing fabric to the back of the designs and stitch Basting 2. NOTE: If you want a lot of batting, you could add a piece of batting under the backing fabric as above. NOTE: If you just want fabric and no embroidery inside the motif, after completing #7, so right to the next Basting 2 color stop.
9. Remove hoop from machine and trim fabric close to the stitching. Return hoop to machine and finish stitching the design.
10. Rinse designs according to manufacturer's directions for your stabilizer and allow to dry. Press with a steam iron to smooth them out and lay flat.

ASSEMBLE NECKLACE AS SHOWN.

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1. You will find a PDF file in with your designs called BFC1677Necklace Template. Print this out. Yours won't have all the detail in the one I'm using below (I wanted to save you ink!)



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2. Place your designs over the template making any changes you desire.



3. There are several ways you can attach the designs. You can sew them by hand with a few stitches where they overlap, use fabric glue and allow to dry thoroughly, use something like Sealoh double sided permanent tape. (this is what I used – it is a very secure seal and very easy and quick to sue) I first secured the band and the two small circles at the bottom. Then I added the two medium size circles and

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finally the large circle.



4. Add chain. If you chose to use the design with loops you can skip the next step. Taking a sharp pointed object - I used a large pointed nail, punch a hole in each corner of the two short sides of the band.
5. Measure how much chain you will need. I pinned a piece of ribbon to one side of the band, but it around my neck and pinned the other end of the ribbon to determine how long I needed my chain. I marked the ribbon and measure. I then subtracted the width of my closure (I used a magnetic closure) and cut two lengths of chain this final measurement plus 1 inch (to allow for the edge of the band).
6. Put a gold ring through the hole in your band or the loop, place the chain inside the loop and close the loop. Repeat for the second hoop on that side.

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- 7.
8. Repeat for the other of the end of the band you are working on. Bring the ends of the chain together and using a gold ring, attach the two ends together along with the loop on the closure. Repeat for other side.

BEADS ON BOTTOM OF NECKLACE

These are of course optional. You can put none or as many as you want. I decided to put them just around the bottom edge of the middle motif.

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1. Cut a piece of beading thread, thread and starting at the center; slide the needle under a few threads in the satin border on the design.

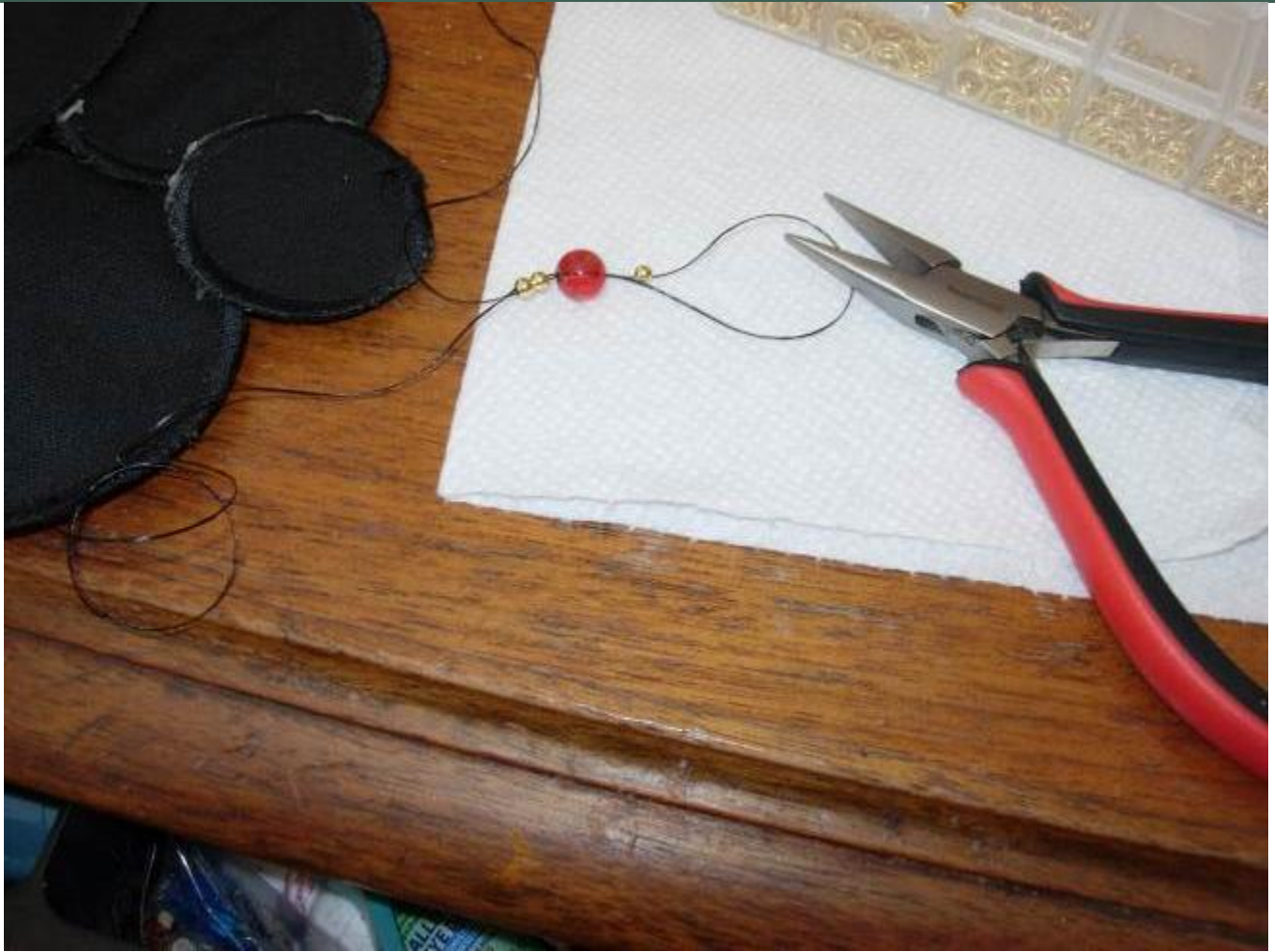


2. Leave a few inches and tie the end plus the main thread together to secure well. Thread a needle on the short end and slide this under the fabric on the back of the motif and clip.
3. You can vary the number of beads that I used. Slide two small gold, one large red and one small gold bead on the needle. Pull the beads close to the motif. Thread the needle back through the red bead and the two gold beads, skipping the first gold bead. Slide the needle under a few threads in the border. Pull taught but not super tight or your beads will stick out.

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Continue across the distance where you want the beads.

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bracelet

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earring

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fabric applique

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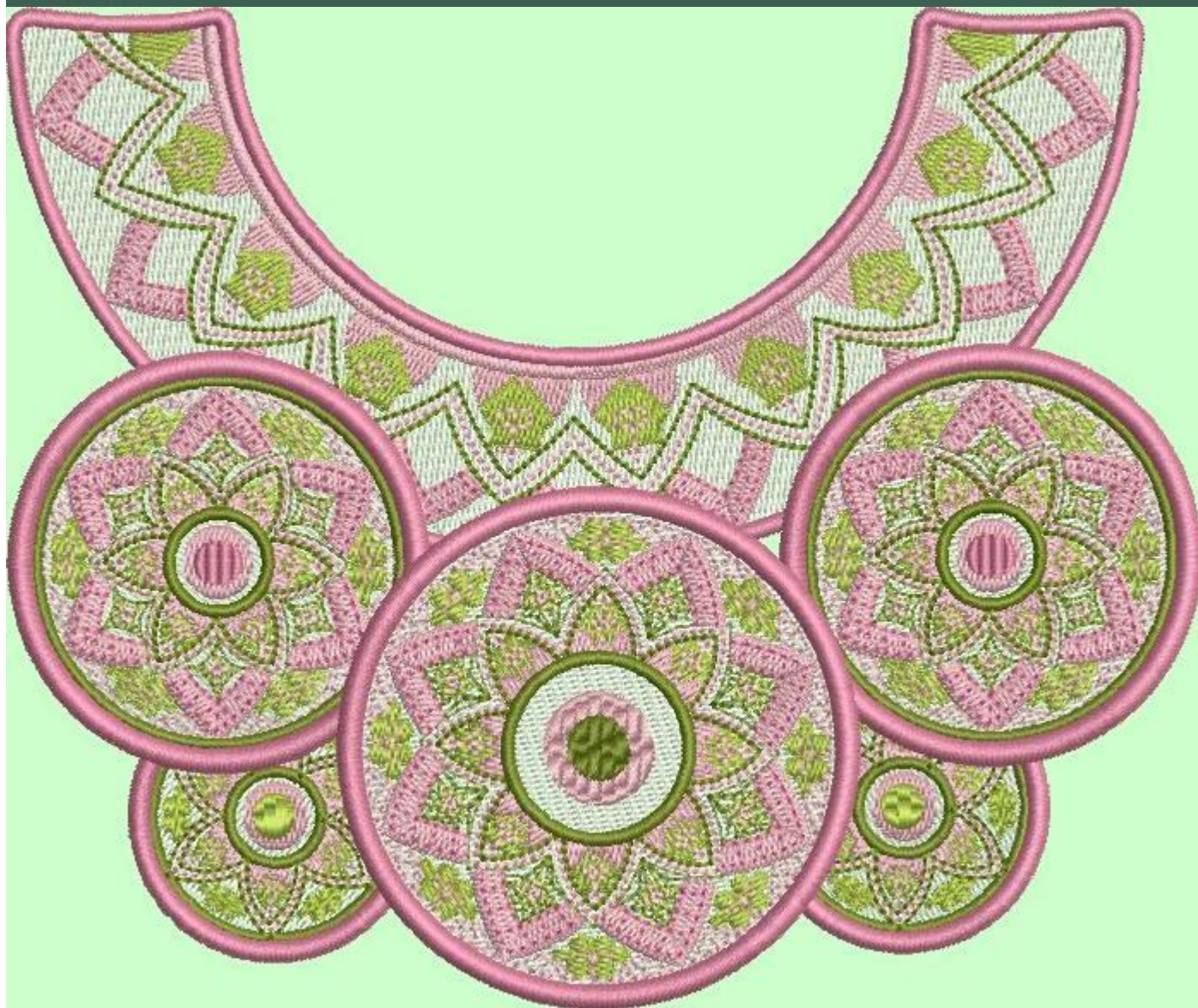
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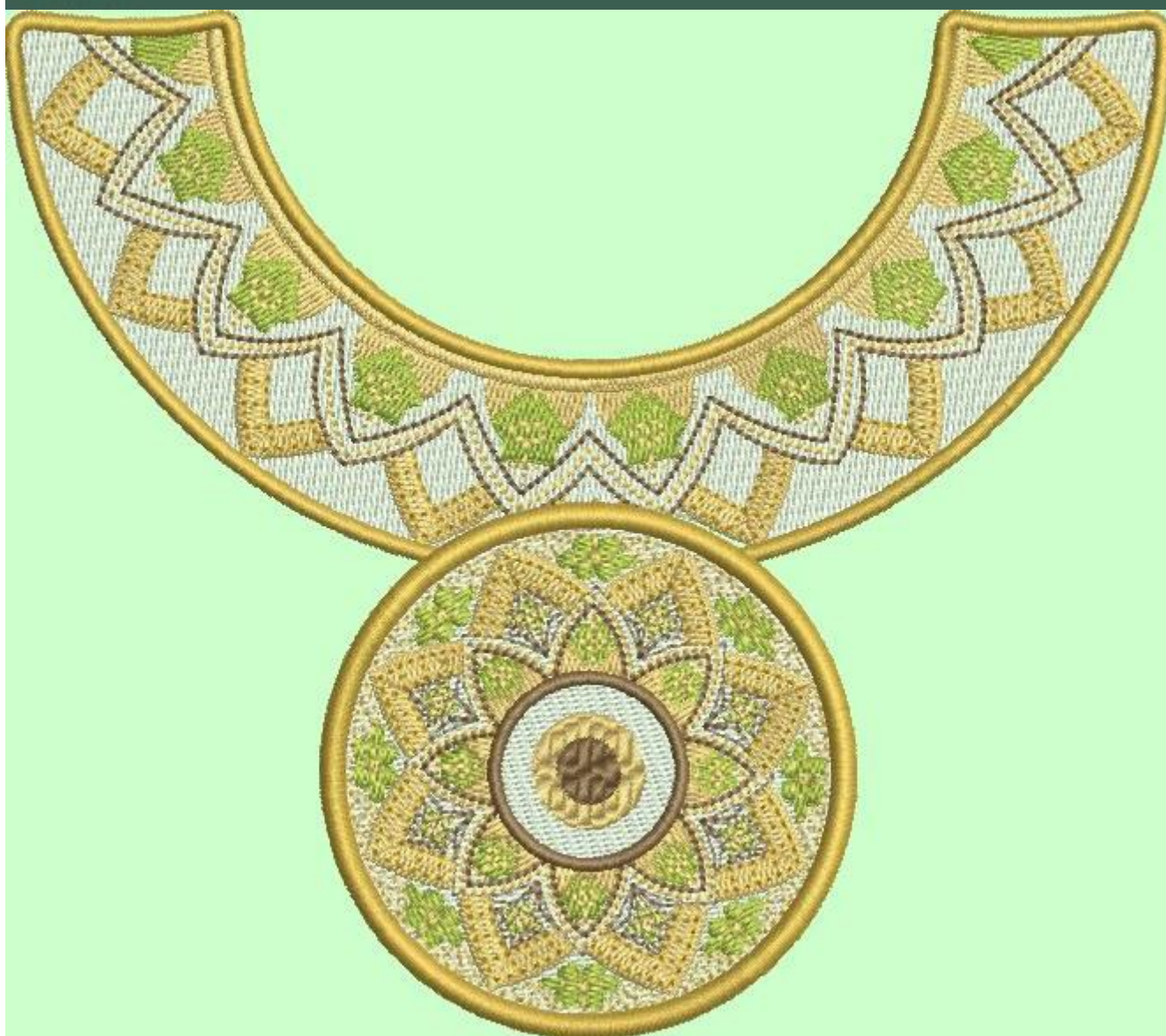
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Please don't hesitate to contact me if you have any questions about these designs or the aligning process. Thank you, Suz

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