



INSTRUCTIONS – BFC1631 Art Nouveau Winter Stained Glass

Though much of Art Nouveau art is based on nature, I've seldom seen any stained glass with a *winter look*. I created these designs with the original, soft colors, but you could brighten this with brown pinecones, red flowers and brighter greens. The designs are sheer and the underlying fabric will show through. I used Embroidery Glitter to add a lot of sparkle.

DESIGNS IN SET:

Medium 01-08 07 and 08 Are corners and borders
Large 09-16 15 and 16 Are corners and borders
Jumbo 17-24 23 and 24 Are corners and borders

FINISHED SIZES

Without Border Medium 9.8" x 14.7", Large 11.8" x 17.7", Jumbo 15" x 22.5"
With Border Medium 12.4" x 17.3", Large 15.4" x 21", Jumbo 19" x 26.5"

MATERIALS

Soft Medium weight tear away stabilizer

Size 11 Needle

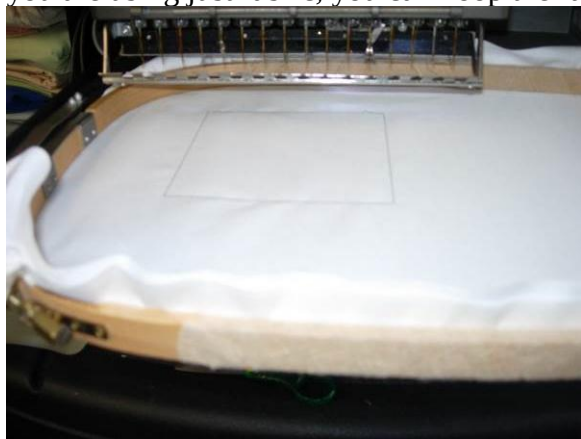
Fabric – this can be a plain white cotton, or something like Fairy Frost that has shimmer or metallic accents

OPTIONAL: Embroidery Glitter, I used <https://bfc-creations.com/embroidery-glitter-clear-white.html>

Finishing fabrics as desired.

STITCHING THE DESIGNS

1. If you are using Embroidery glitter, hoop your stabilizer and a piece of cotton fabric (I used white). If you are using just fabric, you can hoop the fabric or hoop just the stabilizer and follow the steps below.

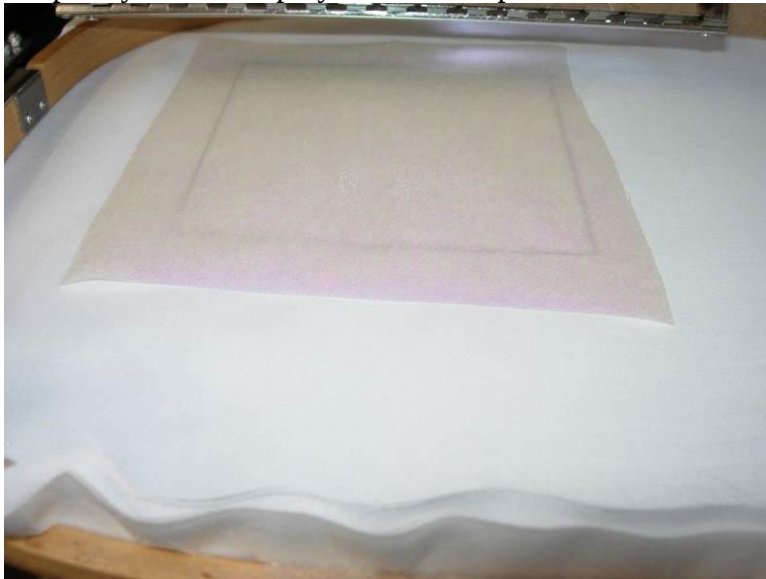


2. Stitch the first color stop. This is an outline of the design.

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3. If using either fabric or Embroidery Glitter, place a piece on the hoop to cover the outline. I used temporary adhesive spray to hold it in place.



4. Stitch next color stop. If using Embroidery glitter, continue and finish the design. If using fabric, trim fabric close to stitching and finish design. The excess Embroidery Glitter will pull away when the



design is finished.

After stitching, trim or tear away excess fabric and/or stabilizer as close to the black borders as possible. You can mark the edges with a black marker now if necessary, or wait until you have them zig-zagged together and then use the marker to remove any white that shows.

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ASSEMBLING THE DESIGNS

It is good to lay out your designs before starting to assemble them to prevent any errors. I had a hard time getting picture of me doing this. LOL Make sure the borders all face the same way towards the center section.



Take two of the designs and butt them together.

Now, set your machine for a zig zag stitch a little narrower than both black edges and far apart – you are just going to baste the designs together at first. Butt the two designs together and stitch.

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Stitch the remaining center designs together and then go over the seams with a satin stitch.

OPTIONAL BORDER

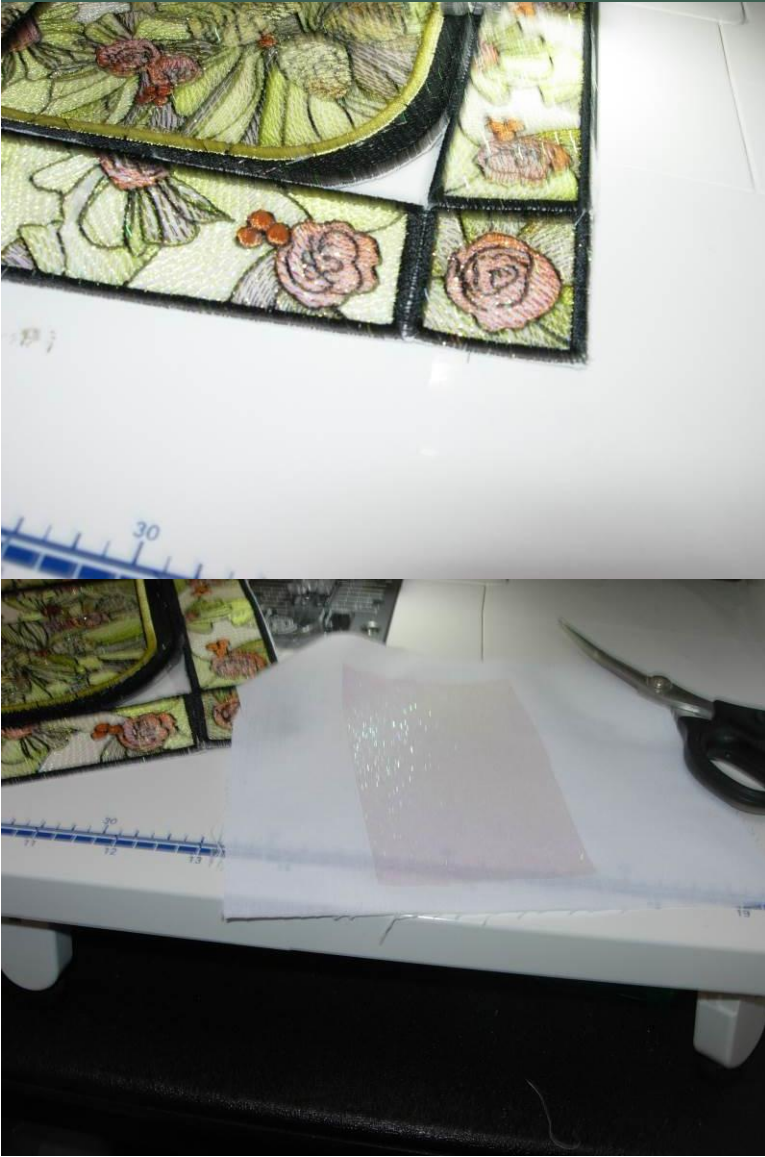
Stitch 10 border strips and 3 corners. Satin stitch them together to make the border. Place your Center design inside the border and satin stitch in place. Note that there will be two small open spaces at the top of the picture.

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Filling the open spaces. I fused some glitter to white cotton and placed this under the open space. I then satin stitched around the opening. Repeat for other side. You can also use fabric of course and if you are place the picture on a pretty fabric you can just let this show through.

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Use a permanent black marker to touch up any white showing in seams.

FINISHING WALL HANGING

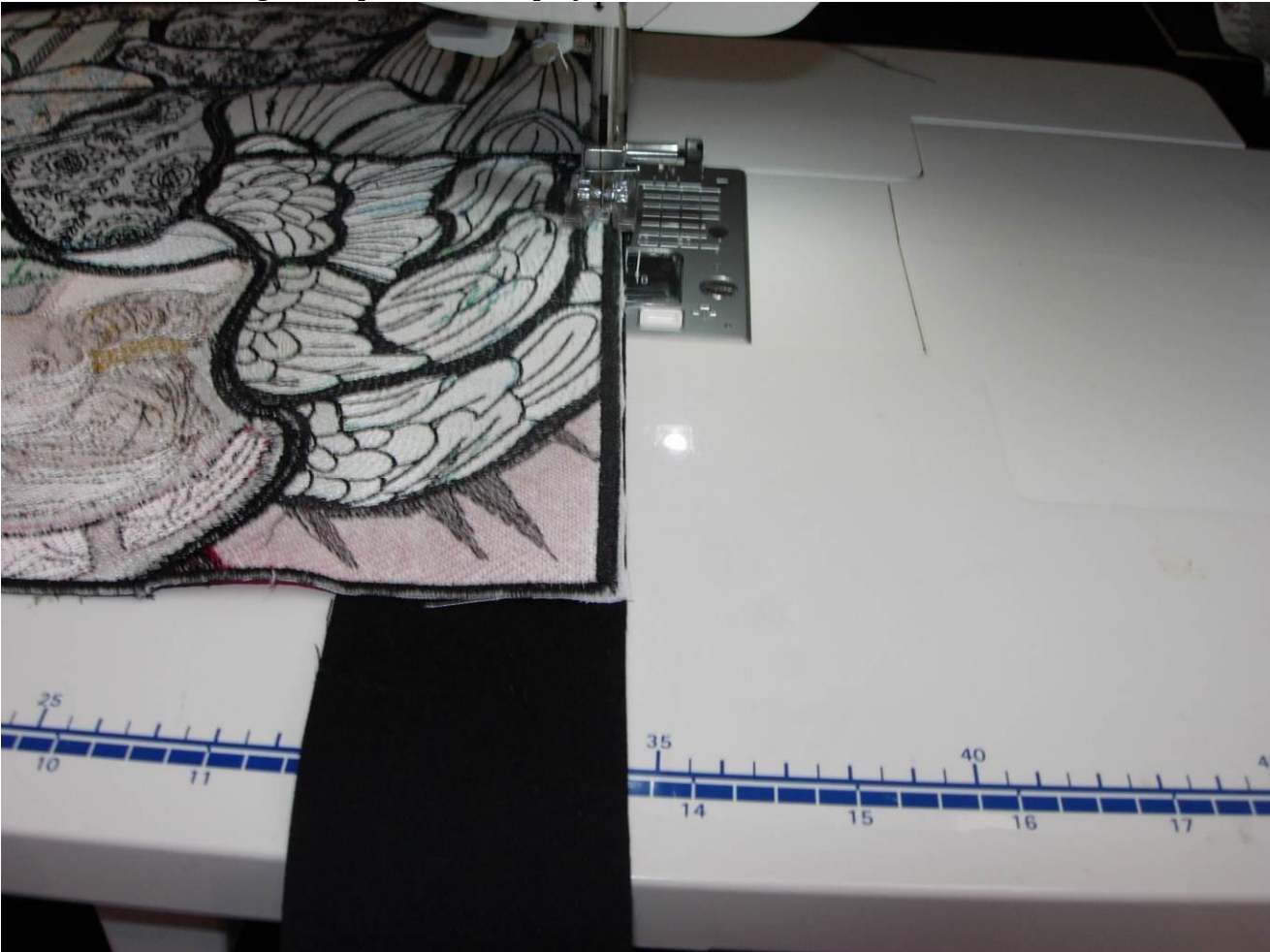
I couldn't decide how I want to finish my picture – I might just frame it. I've included an easy way from another set to give you ideas. You can of course use many different methods to finish your picture or wall hanging. The set is Stained Glass – An Angel Prays. It is very similar in type to this set.

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Check the dimensions of your embroidery. Make sure the width and height are the same all across the embroidery. If not, mark where you will need to take a slightly large seam to make the adjustment when you put on the sashing.

Cut strips of sashing fabric to go around the picture. I cut 2.5" strips of Black and 3" strips Gold Foil Denim. Take a black strip and stitch to each side of the embroidery. Trim off extra fabric left when assembling above. Place the edge of the embroidery against the edge of your sashing fabric and stitch right inside the black embroidered border. Stitch a sashing strip across the top and bottom of the embroidery. Then use the same method to stitch the gold strips around the project.



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After pressing well and checking the width of the outer sashing to make sure it is uniform, I cut a piece of backing fabric and a piece of fleece the size of the embroidery with the sashing strips. Pin these together; the fleece, and then the backing face up and the embroidery face down. Leaving an opening along the bottom, stitch all around the picture. Turn and either fuse the opening closed or hand stitch it. I chose to put a black braid around the seam between the two rows of sashing. If you prefer not to use braid, stitch in the ditch around the sashing strips and around the picture itself.

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Please don't hesitate to contact me if you have any questions about these designs or the aligning process. Thank you, Suz

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